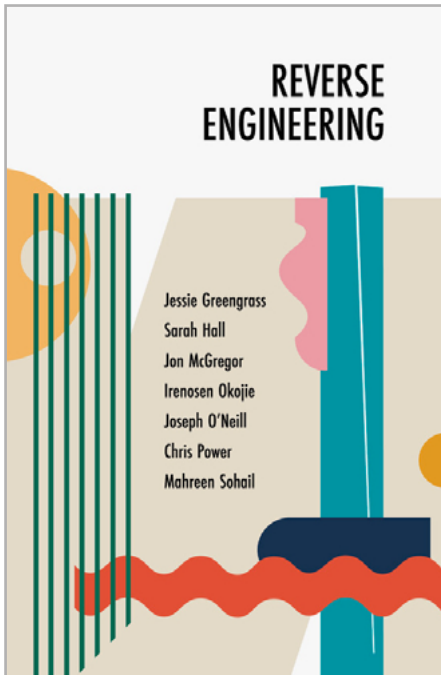


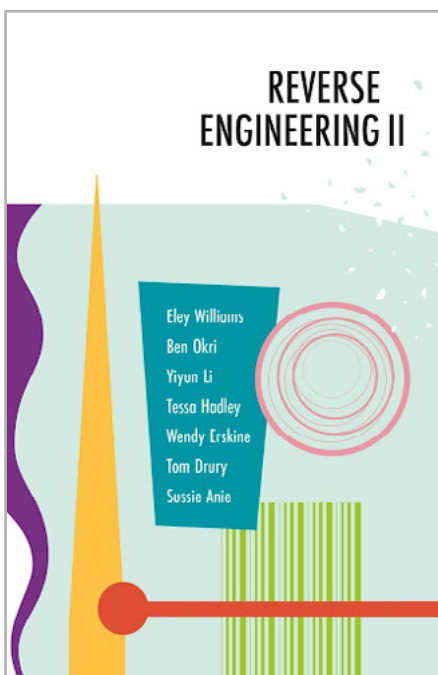
**'Rich with insight into the craft and the art of writing stories,
this book will delight both writers and readers.'**

— *Monica Ali, author of Brick Lane*



Reverse Engineering

Pbk 9781739830106 £9.99



Reverse Engineering II

Pbk 9781739830137 £9.99

THE REVERSE ENGINEERING SERIES

Featuring:

Ben Okri / Tessa Hadley / Jon McGregor

Sarah Hall / Yiyun Li / Wendy Erskine

Eley Williams / Jessie Greengrass

Irenosen Okojie / Tom Drury

Two unique anthologies revealing the inspiration and craft behind the greatest stories. The *Reverse Engineering* books bring together contemporary classic stories with interviews from their authors that explore how they were created.

**Two essential books for everyone interested in
inspiration and creativity...**

For all queries, please contact:

Tom Conaghan at
Tom@scratchbooks.org

Scratch
Books

PRAISE FOR REVERSE ENGINEERING

'*Reverse Engineering* will be of huge interest to both practitioners and fans of the short story and to anyone interested in how art gets made. An anthology to inspire and encourage anyone who reads it.'

Colin Barrett, author of *Young Skins* and *Homesickness*

'This impressive collection reads like a celebration of the craft of story-writing itself. The triumph of *Reverse Engineering* is that despite accepted norms of short story craft, every author offers something different.'

The Guardian

'A collection of hugely illuminating conversations, packed with insights into everything from inspiration and the drafting process to setting, character, theme, ideology and the handling of voice, point of view, structure and style.'

Times Literary Supplement

'The stories collected here are unified by their vivacious diversity, displaying a broad range of approaches to the art.'

LA Review of Books

'*Reverse Engineering* is breaking new ground for the short story, offering a unique insight not just into the mechanics of writing exceptional short fiction, but the inherent joy that is to be found in the form for both reader and writer.'

Lunate

'The stories in this book are excellent and varied. In placing each story before each interview there is a delicate balance between the work speaking for itself and the anticipation of question and answer. Knowing that the interview is waiting for us gives the reader a kind of nerdy, greedy attentiveness.'

Review 31

'Scratch Books is a house that makes the short story king. It is a celebration of creativity itself in all its mystery, viewed through the accessible lens of short form fiction. It's such an obviously good idea, that like all such things it makes you wonder why no one's done it before.'

Exacting Clam